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Wartburg Trumpet

Monday, Nov. 11, 1985 Volume 80, Number 9 Wartburg College, Waverly, Iowa 50677 (USPS 6667-4000)

GSL cut proposed

by TIM MANNING

Although rejecting President Ronald Reagan's proposal for a cut-across-the-board on financial aid, the U.S. Congress and Senate have proposed a cut on the present Guaranteed Student Loan (GSL) budget, according to Bob Nielson, director of financial aid.

Nielson said the Pell Grant, National Direct Student Loan, work study and other programs will stay stable, but the proposal termed the 1986 Education Appropriations Bill asks for a cut on the GSL from $3.8 billion to $3.3 billion.

The bill calls for an all-need based GSL award, and there will be certain income levels harmed by the cut. Although most students will not see the effect, other students may lose all or some of their awards, Nielson said.

"The GSL is a fat program in the federal government's mind," Nielson said. "The people affected are higher income families and those families with high assets and only qualifying for the GSL."

The current GSL budget is about 20 times that of the $192 million National Direct Student Loan (NDSL) budget. For this reason, the NDSL would remain the same while the GSL is under consideration.

"When you look for places to cut, you go to the area that has the most ways to cut and save money," Nielson said. "They must ask themselves how [they] can cut the program without taking much from the students."

According to Nielson, a major consideration for the bill is the possibility of split-dispersements. This would mean granting half the GSL amount twice during the school year instead of granting the whole amount at one time.

Despite the cut, Nielson said students "will not be hurt too bad," because only a small amount of the population will lose their share of the GSL.

"They see a way of reducing costs without hurting financial aid," he said. "A lot of the money will make up administrative things."

Nielson urges students to continue writing senators and show concern that funds for education "increases, not decreases."

Junior Joel Perkins and sophomore Sandy Smith rehearse their lines for the upcoming debut of "Night Watch," which will be staged in the Players Theatre Thursday thru Sunday by the Wartburg Players.

Ten-year vision approved

by CRAIG SESKER

In order to plan the direction Wartburg College will take during the next decade, a planning committee has been approved by the college's Board of Regents.

The committee will be chaired by President Robert Vogel and Harry G. Slife, a member of the board and the faculty.

"The committee is an effort to set some goals and objectives to develop a vision for 1990 and 1995 that helps us make decisions on the way," Vogel said. "The intention is that the process be open enough that a lot of people get involved. I'm excited about the possibilities."

Vogel said the planning program is a continuation of the on-going process that incepted with the Dober plan and the Design for Tomorrow, which together generated the P.E. Complex, the Bridge and the renovation of Old Main in three phases. The Design for Tomorrow project finishes in the Fall of 1986.

"This is an on-going program of the college," Vogel said. "This time we're going to be a little more comprehensive. We'll deal a little more with academics, student life and liberal arts."

The committee is expected to research such topics as strengths and weaknesses of the college, the environment surrounding the college, academic and functional concerns and the role of liberal arts in the future, attempting to answer two questions: what are the essentials and what will make the difference?

Vogel has been president of the college for just over five years but what he's observed in the 10-year Design for Tomorrow has impressed him.

"The Design for Tomorrow has been extremely helpful for the college," Vogel said. "It has generated momentum that we hope will continue. It has helped our dreams get bigger and helped us feel a sense of pride in the school."

'Night Watch' to provide suspense and intrigue

Suspense is the basic ingredient of "Night Watch," the first play written for Broadway by Lucille Fletcher, which will be staged in Wartburg's Players Theatre Thursday through Sunday, Nov. 14-17, by the Wartburg Players.

Curtain time for the play will be 8 p.m. Thursday through Saturday with a 3 p.m. matinee scheduled Sunday, Nov. 17.

Tickets are $4 for adults and $1 for students and may be obtained in advance through the Visitors Center or at the door the afternoon or evening of each performance.

Fletcher will be remembered by old radio buffs as the writer for the series, "Suspense," including such mystery classics as "Sorry, Wrong Number," which was written for Agnes Moorhead, and "The Hitch Hiker," written for Orson Welles.

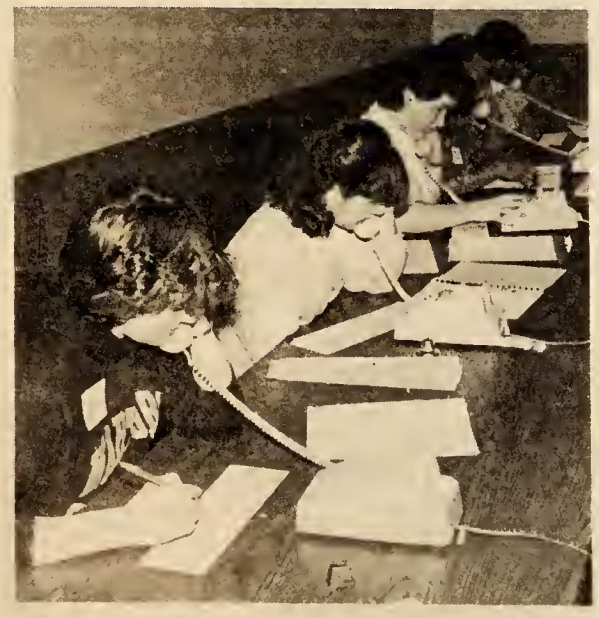
"Night Watch" was hailed by the New York critics, not only for the dexterity of Fletcher's plotting, but also for Joan Hackett's spine-tingling performance in the central role of Elaine Wheeler, an attractive heiress married to a promising young financier. Elaine will be played here by Sandy Smith.

The night watch the title refers to consists of the hours that Elaine spends sitting in her living room fighting sleep. During her periods of insomnia, she sees not one, but two, corpses in the window of the tenement directly across from her apartment.

Are these corpses real, or are they the product of her sleeplessness and vivid imagination? That is the question her husband must answer, and so must the audience.

Is John Wheeler really concerned about her health, or does he want her out of the way so that he may pursue his interest in her friend, Blanche Cooke? And why is their bachelor neighbor, a man with a delicate air, so fascinated with the story of Elaine's apparitions?

New York audiences and critics were baffled by these questions and amazed by Fletcher's denouement, for in the end the playwright comes up with a startling and ingenious resolution for her puzzles.



Wartburg now can boast about two "Phonoramas," after initiating the Ambassador program where students call prospective students. The other phonorama is a project by the Wartburg Design for Tomorrow to raise funds from alumni.

Students help shape future

by DARREN MILLER

Wartburg's Admissions Office is using new tools to recruit high school juniors and seniors. Through the Student Phonorama and Ambassador programs, there are not paid counselors helping to build the future of the college, but rather Wartburg students.

Phonorama (not to be confused with Design for Tomorrow's fund-raiser) is being run under the supervision of Liz Wuertz, assistant director of admissions, and Amy Peters, admissions counselor.

"High school students can identify with college students easier than a counselor or administrator," sophomore Michael Flynn, Phonorama chairman said. "They like to hear why students chose to come here and it's easier for students to tell why they like Wartburg."

The program was advertised only in the *Page* and by senators, yet 65 students answered the call to participate. Each evening, five teams with 13 callers to a team are used to communicate with high school students, who plan to pursue similar majors.

Bill Bleckwehl, director of admissions, agrees with Flynn on the importance of Phonorama.

"There are two main reasons why having students call is a good practice," Bleckwehl said. "Prospective students want to hear more from college students than an admissions recruiter and college students get enjoyment from the program. They can act as peer counselors and gain telemarketing experience while the Admissions Office gets through a list of inquiries."

While Phonorama has a goal of luring students on campus, an Ambassadors program is simply a public relations campaign with subtle hints of Wartburg included.

Ambassadors, who are also tour guides, travel to their alma mater and talk to students interested in post-high school education. General questions on social life, financial aid and transition are covered with the Wartburg students occasionally offering the group questions of their own. A small amount of Wartburg information is used, yet following the sessions, Ambassadors send personal thank you notes, providing a subconscience push of the college. The entire process acts as a link between the high school student and an admissions counselor.

"I think this is a definite advantage to high school students simply because it gives them the feeling that they aren't alone," Rachel Hanson, tour guide vice president said. "With me being enthusiastic with my job as Ambassador, we don't have to push Wartburg into them."

Sink or swim

How to dress for interviews

by STEPHANIE LEIST

The key to getting a job is having a successful interview. One step in achieving this is knowing what to wear. Interviewees should be conscious of their dress because the appropriate outfit can be a definite plus.

Wednesday, the Career Development Center sponsored the "Dress for Success" program. Jan Onnen, manager of Seiferts (College Square Mall), and Bill Kerr, manager of Palace Clothiers (also at College Square Mall), explained what should and shouldn't be worn to an interview.

Both Onnen and Kerr said dress for the first interview should be "kept simple, real basic, professional."

Pastels can be worn year-round. If you know you're interviewing with a woman it's fine to wear the lighter colors. Don't wear pastels if your interview is with a man because it makes the man feel more dominant, said Onnen. In most cases, the basic colors are preferred.

According to Onnen, the length of skirts depends on the person, but three fingers, or about two inches below the knee, is usually a good length for everyone. Closed-toe shoes are preferable to other types of shoes, and the heel should also be about two inches.

Don't wear a sweater vest on the first interview, as vests are often interpreted to be informal. Onnen also advises not to wear too much make-up or powerful perfume or cologne. Women should also wear little jewelry and plain nylons, not colored hose.

If you want to wear something comparable to the weather but question the season "dress a step ahead [of the season]," Onnen said.

Kerr said the two-piece suit is the most popular for men because it is more economical than three-piece suits although both look good. "I hate to see basic suits in basic business jobs," Kerr said and then added that one could go with pin stripes. Stripes may add the extra feature that makes you stick out from the rest.

Kerr advises that shoes are important and not to settle for a casual shoe.

"Get a shoe you can polish," Kerr said. "A polished shoe tops off the outfit."

It is also important to look good walking into the office. If you wear a coat the longer length is the best. It's not necessary to wear a hat although they are slowly coming back into style, Kerr said.

"Always dress one step higher for almost all interviews," said Onnen. For example, construction workers wear blue jeans so for the interview they should wear cords.

Be sure to wear a different outfit every time you are called back for an interview, Kerr said. With the second and third interviews you can be "a little more you".

"Remember," said Kerr, "the first impression makes a lasting impression."

Finally...Den is completed, open

by STEPHANIE LEIST

The newly remodeled Den opened Saturday, according to Sam Alpers, Food Council president. Items served now are those that were in the converted Den in the cafeteria, but full service begins on Wednesday.

For the first couple days the Den will remain open until 8 p.m. The normal hours are from 8:30 a.m. to 11:30 p.m. seven days a week. The grand opening will not take place for awhile because "it's a completely different operation" and they want to get any flaws worked out first, Alpers said.

The Den will resemble a self-service operation. A lot of new items have been added to the menu. "The workers will have a more professional, uptown look," said Alpers. They have special smocks and hats to wear.

Students can sign up in the Den for a Den ticket. This allows students to trade their evening cafeteria meal for a meal in the Den. In the past only 25 people a night were allowed a ticket. Now 20-25 people per hour shift are allowed a ticket. There are three shifts per night.

The back part of the Den is now called the "Rittersaal." The term, according to Alpers, was thought of by Rev. Trachte. A rittersaal is an area of a castle where knights go to celebrate after battle.

Junior Abroad Program attracts 13 language majors

by DIANE WOLFE

Thirteen juniors are involved in this year's Junior Year Abroad Program, represented in France, Germany and Spain, according to Yvonne Losch, chair of the Foreign Language Department.

The program, which has been in existence for more than 20 years, is designed to give language majors a chance to study in the home country of their language, and students who participate in the program are more desirable to employers, Losch said.

In order to participate in the program, students are required to take at least two literature courses in their foreign language and declare themselves as foreign language majors.

Students who participate in the program are responsible for making travel plans, finding housing overseas, and scheduling classes, but they do receive assistance from the department and their advisors if necessary.

"They are on their own overseas," Losch said, "but they do have places to turn if they run into any problems."

In addition to departmental assistance, the students are also given an advisor overseas.

"You get out of it what you put into it," senior Anita Meyle, who participated in last year's program, said, "We had our freedom but if necessary we had someone to help us."

This year's participating students are: in France—Heather Matthews, Alison Braun, Shawnelle Martin and Bill Keiffert; in Germany—Kay Brown, John White and Shelly Green; in Spain—Nancy Balding, Miriam Black, Pam Eddy, Kay Glander, Ann Herbold and Janis Koch.

Reprimands given to *Trumpet*, 'Mansion' after Nov. 2 parties

by DARREN MILLER

Junior Tim Manning, editor of the Wartburg *Trumpet*, has accepted "full responsibility" for a party held Nov. 2 which was in violation of registration policies, while being located in an illegal area according to the current campus alcohol guidelines.

The party was in progress at Neumann House (base for Wartburg publications) when Doug Mason, vice president for student affairs, interrupted the group of approximately 25 students.

"If I wasn't a student in my position, the consequences would not have been as harsh," Manning said. "I regret holding the party because it is against journalism ethics. This harms my credibility and for the reason of disobeying ethics I regret my actions."

Manning and sophomore Craig Sesker, managing editor, appeared before the campus judicial board on Nov. 6 where they were fined $100.

"The fact that the *Trumpet* may lose credibility is my sole concern," Manning said. "I deserve whatever comes and hope the students, faculty and administration will give me another chance. Although claiming at first that the alcohol policy was at fault, the principle here is not to say whether the policy is right or wrong, but rather that I showed a lack of common sense and no responsibility."

The residents of 1401 Wilson Ave., also known as the Mansion, were also reprimanded for a party thrown on the second. All five residents received a court summons for Nov. 18.

The members of the party were warned once to keep the noise level down and after a return visit by the police a summons for disturbing the peace was issued.

Survey indicates dislike for locks, thumbs up for schedule

by DARREN MILLER

In order to gain input on student attitudes concerning the current class schedule and dormitory lock system, Student Senate conducted surveys two weeks ago.

Results of this action showed that an overwhelming number look favorably upon the class schedule, while a plurality disliked the lock system.

Wartburg's Academic Policy Committee conducted the schedule survey, in which 263 people responded. Although less than 20 percent of the student body participated, 201 (76 percent) were in favor of keeping the new schedule intact, while 62 (24 percent) students were against the format.

"I wasn't surprised, most people I talked to tended to like the new schedule," senior Kerry Kennedy, chairman of the academic policy committee said. "The most interesting part of the survey were the good comments by students."

Those in favor of the schedule enjoyed more time for studying, recreation, meetings and work hours, while the minority felt that 7:35 a.m. classes were too early, lunches were late, class periods were excessively long and tests began to pile up.

The statistics compiled will be relayed to the Educational Policy Committee. This particular survey was a collaboration between the student-faculty organization.

"This is the first year for the schedule, so we may try [another survey] next semester," Andy Roquet, student body president, said. "It will be easier to tell if you like or dislike it after you follow up on grades and have more of a feel for the schedule."

Student opinion on the lock system indicated that a new system must be adopted. With 44 percent against the locks, 26 percent in favor and 30 percent indifferent, the student's plea has reached the Student Affairs office, where a new policy has been constructed.

Doug Mason, vice president of student affairs, Robin Krahn, director of residential life, Dr. Ron Matthias, vice president for financial affairs and the residence hall staffs worked together to compromise on the lock system.

Beginning today, all the doors will be unlocked from 7 a.m. to 6 p.m. during the week with arrangements being made for special weekends, when a large number of people are visiting the campus. The doors will remain locked in the evenings because of liability reasons.

After pursuing the issue, Student Senate questioned if people were adjusting to the lock system over time—the results of the survey suggest otherwise.

"We didn't want this to be just a senate issue, we want to do things for the students as a whole," Roquet said. "This affects students because it makes things more harmonious on campus and when the little things click, that's when positive attitudes are more prevalent."

The total number of students that completed the lock survey was 335, or almost 25 percent of the campus.

Those that indicated indifference with the system (100 students) listed more negative reasons than positive. Students also felt that locks kept family members out of the dorms and that the combination was changed too often. Security reasons were a major point listed by the 26 percent who favored the locks.

Roquet feels that students will benefit from the surveys and stressed that the questionnaires were set up in an unbiased manner to gain the true opinion from the students.

"We don't want to be just a survey company, but when input is needed, it's another source," Roquet said. "It is a different sort of input from the senators."

Senior Bob Newbrough plays "open-sez-me" with the new combination locks. A student survey recently taken indicated dissatisfaction with the present lock system. The doors will now be open 7 a.m. to 6 p.m.

Award-winning company performs plays tomorrow

The Tony-Award winning National Theatre of the Deaf will blend Eastern and Western cultures into an evening of two plays when it appears in Neumann Auditorium tomorrow at 8 p.m.

It will present "Farewell, My Lovely," a rear-view mirror glimpse into the frolicking days of the Model T, based on an essay by E.B.White, and "In a Grove," an Oriental tale of deception and intrigue, based on a short story by Ryunosuke Akutagawa.

General admission tickets are $5 and may be obtained in the Visitors Center or at the auditorium box-office tomorrow night.

Company members will be doing an invitational workshop tomorrow afternoon from 1 to 3 in the Liemohn Hall of Music auditorium.

The first presentation will be "In a Grove." The audience will listen to three eye-witness accounts of a murder in a grove, each one different from the other, and will be transformed into both jury and judge in piecing together the smashed shards of this baffling tale.

A missing piece of the murder mystery is hauntingly added, when the dead man speaks from the grave.

Akutagawa, known as one of the most individualistic writers of his day, wrote "In a Grove" in 1921. He went beyond the traditional tales of the time to explore the fire that burns beneath. Before committing suicide in 1927, he wrote over 200 short stories, the most well-known being "Rashomon," which was made into a movie and is considered a classic.

The second presentation, "Farewell, My Lovely," celebrates the ups and downs of Model T ownership. The work is set in motion with a genuine, road-worthy Model T on stage.

David Hayes, artistic director of the National Theatre of the Deaf, began the company 18 years ago. since then, it has won consistent rave reviews and awards, including a 1977 Tony for Theatrical Excellence.

This talented company of deaf and hearing actors, which has performed in all 50 states and on six continents, represented the U.S. at the L.A. Olympic Arts Festival during the summer of 1984.

The plays will be presented in the NTD's unique style which blends sign language with the spoken word. The audience will hear and see every word at the same time.

The NTD's appearance here is a joint venture of the Wartburg Artist Series, the convocation committee and the Student Activities Committee.

newsbriefs

Housing in area homes for one night is being sought for members of the Icelandic National Basketball Team, which will be playing Wartburg's basketball team in an exhibition game Thursday, Nov. 14. According to Buzz Levick, Wartburg's head basketball coach, he would like each host to house two people the night of the game. There are 16 members altogether. Host families will be admitted to the game at 7:30 p.m. without charge.

Chapel this week: Tuesday at 9:30 p.m. in Danforth Chapel—Fellowship of Christian Athletes; Wednesday at 10:15 a.m. in Neumann Auditorium—Rev. Gary Arp, St. John's Lutheran; Thursday at 9:30 a.m. in Neumann Auditorium—Pastor Larry Trachte, morning prayer; Friday at 10:15 a.m. in Buhr Lounge—senior Janice Lenth; Monday at 10:15 a.m. in Neumann Auditorium—Dr. Doris Cottam, chair of Sociology Department.

The chamber music of Scarlatti and Handel will be featured in a concert by Wartburg's Chamber Orchestra and Choir Friday, Nov. 15, beginning at 7:30 p.m. in the Liemohn Hall of Music Auditorium. There will be a number of solo performances, a quartet and a brass sextet.

Artist Series Tickets are available in the Visitors Center for the performance of "Amahl and the Night Visitors," a Christmas story by a touring group from Dallas, TX, taking place Tuesday, Nov. 25 in Neumann Auditorium. Tickets are free to students who present their activity card.

For the first time, the Student Alumni Council is accepting applications from interested freshmen. Freshmen are asked to pick up application forms Wednesday at the Alumni Office and must be turned in by Friday, Nov. 22. The council objectives are to serve as a link between the Alumni Association and present students and to help prepare students to become active, involved alumni after graduation. Some events sponsored by the group include ushering for Christmas at Wartburg, Western-Casino Night, Senior Pig Roast and assistance with phonorama. Any questions should be directed to Jan Striepe (352-8490) or Doug Bowman (352-6536).

Cheerleading tryouts for basketball take place Wednesday in Neumann Auditorium at 7 p.m. Two clinics will be held prior to the tryouts tonight and tomorrow night at 8-10 p.m. in the wrestling room.

Walker suggest students help support pool issue

by DEAN STARK

The issue on Waverly's new pool and possibility of being located on the soccer field was talked about at the Student Senate meeting on Monday, Nov. 4.

Richard Walker, chair of the Physical Education Complex, presented information on the money that has been donated and the money that is needed for the pool. The Waverly School District, City Council and Wartburg College all donated funds of $2,000 each so that a comprehensive plan can be developed.

The cost of a pool would be between $1.4 and 1.6 million. The Chamber of Commerce has committed themselves to raising $500,000 with the remainder of the sum to come from a bond issue.

Walker said he would like to see some students on a pool committee to receive their input. He was interested in whether the students attending Wartburg would be willing to pay an extra $10 a year for the next 20 years to help finance the pool. Walker feels that if students show this kind of support they might be able to vote to determine whether a bond issue will be issued. The issue needs 60-percent vote in favor to pass.

The pool could be in use by the winter of '87. The school already has $12,000 on account for the pool which was established in the past.

In other action, the Student Relations Committee (SRC), reported that at light has been installed between Old Main and Grossmann. The committee is also discussing the possibility of picture ID's and having a newspaper printed up the freshman class' senior portraits in it.

The Political Action Committee reported that they are working on a bulletin board for financial aid for students. Also, all the petitions concerning the nuclear test ban will be sent to the summit meetings.

Doug Mason, vice president for student affairs, requested that students should write to the senators and ask them not to cut financial aid. A better effect that would have on the senators, Mason feels, is that students should thank them for the grants and ask to continue them.

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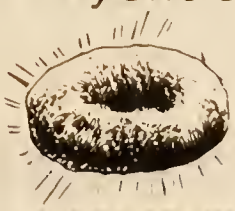

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editorial

Editor apologizes

We attend college to learn lessons of responsibility. Sometimes those lessons are difficult to grasp, unless faced eye-to-eye with embarrassment. As individuals with positions in the public limelight sometimes realize, one false move can lead to a loss of credibility.

As many have found out through the grapevine, the *Trumpet* editor made this mistake on Nov. 2, giving an unregistered party in an unauthorized location. The obvious cause of this situation is that the editor did not acknowledge the consequences of such an action.

There is embarrassment and regret in retrospect to knowing the discouragement and anger caused by an irresponsible whim. Then, being the editor is no longer the most important thing, but being representative of Wartburg is what counts. So, the editor must formally show his regret for his actions and hope to be given a second chance by those frowning upon my actions and become more responsible.

This letter of apology was not coerced, but it was written because of a sincere goal that the editor will be the first one to act appropriately when the rapport of the college is on the line. Therefore, the *Trumpet's* hope is that others will also consider the consequences of their actions and generate a better and more admirable environment. There is something to be learned from our mistakes or an unfortunate embarrassment, but hopefully it doesn't have to go that far.

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If beer mugs had nipples

"Iowans drink more beer than milk!" That's what the Sunday *Register* maintains.

In reading the article it sounded like this was supposed to be some sort of startling discovery. If that's supposed to be news, these people haven't been around college and university campuses lately. Those lines of students beating paths across the lawn in front of the library aren't headed to the science hall for late-night labs. I haven't checked with Joe, but I'll bet beer outsells milk by 2-1 at the Knighthawk. Even my own random stop-and-pick-up-the-can-that's-littering-the-campus survey would suggest that there are more beer cans than milk bottles on a college campus.

Having grown up on a Wisconsin dairy farm I'm naturally an expert on both commodities, so it set me to pondering. Everybody knows that it's on the college and university campuses that the milk vs. beer battle is being waged—and milk is losing. It's time for dairy farmers to wake up and get with it. The key to everything these days is marketing, but dairy farmers don't understand how to market milk on college campuses.

But it's not too late. If the American Dairy Association would read the *Trumpet* (and especially this column) they could "get a clue" and milk might still overtake beer as the number-one campus drink. Even dairy cows might once again feel like a contributing part of society. Here's my plan.

First, make it illegal for anyone under 19 to drink milk. If that could be done, even high school students would soon be smuggling gallons of milk into their lockers. There's always an appeal for the prohibited and the risque'. Purchasing any dairy product would be illegal for those without ID's. Eating breakfast cereals with milk would have to be registered as a campus party. Milk drinking would become a sign of maturity and adulthood.

Granted, there are some problems involved with this one. We're used to giving milk to babies and infants, but in terms of volume (and in marketing that's always the bottom line) is it worth it? After all, how much milk can an infant "chug" against a 250-pound football player? Dairy farm security might have to be "beefed up," as I'm sure some unscrupulous farmers might try to black market milk to innocent minors. I could even foresee "milk raids" on unsuspecting cows. But in the end, it all serves to draw more media hype to milk.

Secondly, emphasize the danger of drinking milk. All these years farmers have been trying to hide milk's high cholesterol content. That's exactly what they need to focus on if milk is ever to overtake beer on campus. College students know all about the dangers of alcohol, how it contributes to more student injury and death than any other factor, but apparently that just makes it all the more exciting. "Drink milk—risk a heart attack or stroke" posters on campus could swell milk consumption.

Pastor's Ponderings

by Larry Trachte

Thirdly, limit volume of milk at all-campus parties. That's the primary *Trumpet* issue these days. If parties could only have six cans of milk for every 250 students, it would go like hotcakes and there would be a clamor for more. Limit quantities and students would even forget why they came to the "canner" ("keggers" would be a thing of the past) in the first place. They would stand in line for hours, making sure they got their fair share of milk to guzzle. Limit quantities and students will drink milk 'til they're sick.

Finally, and most importantly, somehow relate milk to sex. Sex is the key for selling anything to college students. Even the ADA has recognized this with it's bumper stickers, "Milk Drinkers Make Better Lovers." (Beer drinkers may, in fact, be better lovers; they just can't remember.) If milk producers could convince students that milk erases sexual inhibitions and dissolves responsibility for actions, there would never again be a dairy surplus. As I see it, milk would become the greatest aphrodisiac since the rhinocerous horn.

With that thought in mind, I'd better quit this nonsense and go buy a six-pack of 2%.

For mom...if she hasn't disowned you

If you're like a lot of students, you have yet to write home to mom to let her know how you're doing and perhaps even hit mom and dad up for some money.

As a public service to students, I present a form letter for you to fill out by checking the appropriate choice. Cut it out, sign it, put it in an envelope and then stamp, seal and address the letter and make mom's day.

Dear Mom,

It's late and I'm writing you
____after all my studying is completed
____during commercial breaks
____waiting for the beer to get cold
____while hiding from the motorcycle gang I upset

I thought you'd like to hear from me and know that
____I'm doing fine and feeling well
____I'm learning a lot and know you'll be proud when you see my grades
____the charges against me are trumped up
____I believe the scars from the operation won't be that noticeable

I had problems studying earlier in the semester because
____I hadn't readjusted to my study habit

And in This Corner...

by Matthew W. Tuttle

____I was too busy joining organizations on campus
____we got cable
____the pain was too intense

But my studies have improved since
____I realized how much you've sacrificed for my education
____I realized how important it is for my future
____I became sober
____the acquittal

I have made a lot of new friends through
____the various church organizations I belong to
____study sessions
____being very generous with money
____bullying everyone into liking me

And my roommate and I
____are getting along very well
____are very considerate towards each other
____are out to destroy each other's reputation
____haven't talked since I broke his jaw

As any college student I could always use some extra money
____for school supplies, soap, shampoo and church offerings
____to pay off my profs
____to pay off my gambling debt to "Big Louie"
____to pay off my bar tab at Joe's

But I realize that times are tough financially so send money only if
____you feel you can spare it
____it doesn't involve selling any of my stuff
____you don't make it yourself
____you value your life

You and Dad wouldn't recognize me since
____I let my hair grow out
____I gained 25 pounds
____I joined the Moonies
____the accident

And my whole attitude on life has changed since
____listening to Pastor Trachte's advice
____I've decided what I want to major in
____the brainwashing
____I got married

In closing, say "Hi" to everyone and let the whole family know
____I'm doing well and can't wait to see them again
____I'm drowing in a cesspool of illogic
____I'll be back to visit them if they don't send me money
____I've been cleared of all charges
____Your loving son,
____Your loving daughter,
____That freeloading offspring,
____That ingrate that shares a common last name,

(sign here)_____

What do you think of the recruiting program?

B.A. WIEDEN
Junior, Waverly

"I think Wartburg is typical of other institutions, even the military representatives, because they accentuate the positive and ignore the negative."

ANNE LOGAN
Freshman, Ottumwa

"I talked to Bob Zinn and he was really positive and excited about Wartburg. They sent me a lot of information and it made them stand out."

CURTIS MACK
Sophomore, Clermont

"Wartburg recruiters are much more intense than other schools this size. They really try to give you what you want before you get here."

LISA LAHR
Sophomore, Hopkinton

"I had a teacher who told me about Wartburg and the admissions office kept me informed. The atmosphere and friendliness caught my eye."

GARRY CREED
Sophomore, Grandview

"I think it's a good idea students get involved by calling the prospects because sometimes the recruiters are overbearing and pushy."

Letters

KWAR promotes concerts, not concepts

At reading Rick Smith's Nov. 4 letter about KWAR's "Motley Crue" promotion, it was difficult to tell whether he or Jerry Falwell had written it.

First of all we wish to say that we don't know of anyone on the staff of KWAR that worships the devil, and we, the Executive Staff of KWAR, take Mr. Smith's comments very personally, and as a slap in the face to everyone here.

Many words described Mr. Smith's column—the most printable of which is naive. We at KWAR should have known better than to think that college students are old enough to think for themselves, because obviously there are people who want to do the thinking for them.

Motley Crue performed in concert at the UNI-Dome Sunday, Nov. 3, and we promoted the concert by giving away twenty tickets to those interested. If people didn't want to win the tickets, they didn't have to. We didn't herd everyone into a truck and force them to watch "Motley Crue".

We're not crazy about Motley Crue, and the fact that we promoted, as a station, a *concert* does not reflect that we are "devil-worshippers."

Mr. Smith said in his opening paragraph that he was surprised that WARTBURG COLLEGE was promoting the concert via KWAR. KWAR, not the college, promoted the concert. We were the ones who instigated it and followed through with it, because the station is student-run.

Smith said he enjoyed all types of music—selectively. Well, shouldn't other people who have other selective tastes in music be allowed to have their rights? Just because some may not have "Christian" tastes in music does not mean they should be denied what they like, because that wouldn't be, yes, Christian.

After all, how do we define what is acceptable to the "Christian" ear? Most popular songs aren't based on sunshine. In fact, 95 percent are based on sex or something else that isn't always "Christian".

What about when Michael Johnson was on campus last? At his Coffeehouse presentation he sang a song called, "Life's a ————, and then you die." I don't think KWAR ever played this song. So, should we ban Michael Johnson from coming onto campus and performing? Of course not!

In another quote from Smith, he referred to fundamentalist Christians picketing Motley Crue concerts. One fundamentalist Christian group is called the Moral Majority led by their mentor Jerry Falwell, who, if he had his way, would probably leave nothing on television for you to watch besides "Dinah Shore" and "Mr. Rogers."

To Smith's question of "do we know what our campus radio station is playing on the air and promoting on campus?" we at KWAR answer, obviously not! Where was he when we promoted the CHRISTIAN rock band "Petra"? Or when we promoted Arlo Guthrie's performance with David Bromberg?

We're aware this is a non-profit station on a Lutheran campus, and in turn we've set standards for our programming that prohibit excessive amounts of profanity.

We promote concerts—not concepts. The "Motley Crue" concert was a major one in the area, featuring a group that (although some think it unfortunate) has mass appeal.

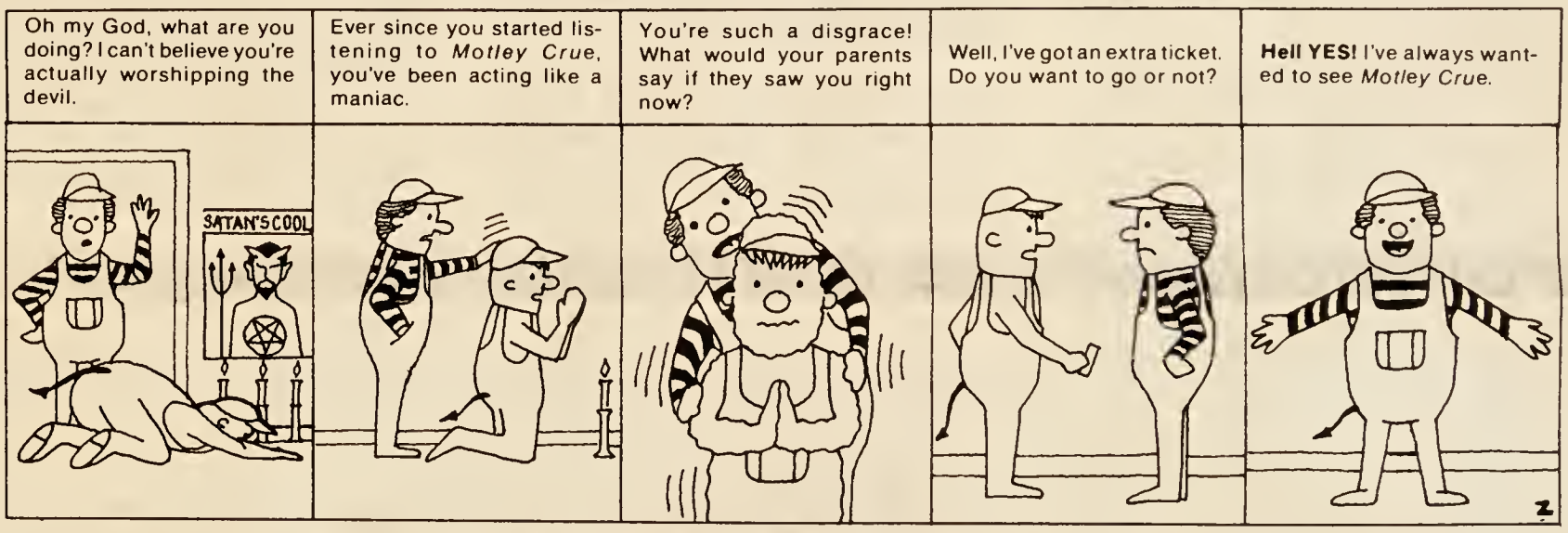
Smith wrote, "I hope this school will be spared the embarrassment." This seems to be a common idea on campus about KWAR. We have, for the last two years at least, been looked down upon. And now when we try to better the station, we are called "embarrassing." Embarrassing? The only embarrassment is the condition of the building and the equipment therein. It's embarrassing when visiting students enter the station and we lose them to another college. We at KWAR are forced to deal with limited resources and a lack of general support from Wartburg--that is evidenced by stereotypes about the people who work there.

We hold great pride in our efforts and the high level of professionalism that we believe we've attained. It's just said that we seem to get more support from off-campus. We do things that most stations our size never dream of—such as concert promotions, including our latest, "Thompson Twins."

An upsetting thing to us is when a few people try to force their beliefs on society, because they aren't secure enough in their own lives without forcing the issue on others. We'll work with what we have. We ask that we not be judged. It's called hypocracy, and it's time it ended. If a few people feel we don't live up to their idea of "Christianity", we ask them not to censor what we do, but to turn the dial. As Billy Joel sings, "Go ahead with your own life and leave US alone!"

The Executive Staff of KWAR

THE WORLD ACCORDING TO N



Junior presents rebuttal to letter

In the Nov. 4 *Trumpet*, Rick Smith wrote that we should be concerned about the threat of evil messages in rock music. His opinions are both ignorant and close-minded. He says that fundamentalist Christians only picket "the real scummy" groups" (nice English). Come on, Rick, they pick on everything from rock music to Lite Beer commercials. These are the guys that banned Steinbeck and Salinger a while back, remember?

I also happen to be a big fan of *KISS*. Rick, "Knights in Satan's Service" is a myth started in the mid-70s by a paranoid evangelist who decided to play word association with the letters. Did you ever stop to consider that *KISS* means mouth-to-mouth? That's what the group meant.

Unlike Rick Smith I listen to the music before I judge it. *KISS*, with a total of 20 albums, does not have one remotely satanic lyric. I've listened to every song they ever released, Rick, have you? Songs like "Heaven's on Fire" aren't Satanic, they're sexual. Most of *KISS'* songs are sexually oriented. So what? It's their right. The whole country is sexually oriented. Go see a movie, sometime. Rick says, "This junk is to good rock n'roll as triple X is to fine cinema." Well, what does he want, Disney?

My opinion, along with most of my friends, is that if you don't like what you hear, don't listen. Who cares if KWAR promotes *Motley Crue?* Their music is only as satanic as you make it in your own mind. Besides, KWAR promoted *Petra* and *Whiteheart*, too. These bands have good messages along with great tunes.

It's true that some music advocates Satan. I don't like them. But Rick, before you start pointing your finger blindly at specific groups and the people who listen to them, get a clue as to what you're talking about first.

Jon Hochgesang
Junior

Sophomore urges campus to ignore *Motley Crue* comments

Due to the paralogical nature of a recent letter to the *Trumpet* from Mr. Rick Smith, I am compelled to bring to your attention a few of the fallacious arguments included therein.

Mr. Smith's letter, in recollection, dealt with the nature of Motley Crue's underlying ethos, that being "decidedly anti-Christian." The basic call of the letter questioned KWAR's practice of promoting a recent concert of Motley Crue's.

To simplify matters, I will criticize Mr. Smith's argumentive weaknesses in an identical order in which they appear.

First of all, Mr. Smith attempts to display Motley Crue's aberrance in the realm of rock music by referring to a "writer for a major music magazine." In most instances, there would be nothing wrong with referring to such a celebrity, even going as far as saying "this guy should know." But WHO is he? If you check, you will find that Mr. Smith fails to id- [redacted] ms to any in his argument as hea [redacted] *rumpet* can ceeding. Maybe if Mr. S [redacted] at if we out- his "this guy should kn [redacted] be more hold some more weigh [redacted] suicide rate,

The next misfortune [redacted] imary cause the unfactual assertion [redacted] command in Smith invites us to "pla [redacted] yourself and check out [redacted] that Mr. this invitation, I examin [redacted] R is based on *Theatre of Pain*, and fo [redacted] ation. Simply ces of support to Satan [redacted] Motley Crue Mr. Smith's is unjustifie [redacted] son for disal- [redacted] d. Mr. Smith

Of course, we need [redacted] Smith's letter before w [redacted] l for a restric- ligible comment. Mr. S [redacted] is running on we pick up a newspap [redacted] r. Smith can several recent articles [redacted] n on this certs being picketed, e [redacted] nored. two criticisms. First [redacted] newspapers recent [redacted] not select which M [redacted]

because, of course, I could not locate one. I am not claiming that there aren't any, but they do not seem to run rampant in any newspapers that I examined (the *Des Moines Register*, for example). In addition, Mr. Smith suggests here that simply because a "fundamentalist Christian" group pickets a concert, Wartburg should follow with immediate action. In that case, I can't wait until these groups start picketing about the high cost of education these days.

The comment that I found most interesting about Mr. Smith's letter was our next criticism, that concerning teenage suicide statistics. Although I am uninformed about how many studies Mr. Smith has performed regarding teenage suicides, I cannot help but question where Mr. Smith obtained this information. If you recall, Mr. Smith says, "teenage suicide statistics have been doing somersaults since groups like Crue, etc., have been pounding [redacted] ds." Mr. Smith

Seniors exit in style

Knights ice Spartans in season finale

by CRAIG SESKER

The price of admission may have been free for the Iowa Conference showdown between Wartburg and Dubuque because of the weather but that's about the only thing the Knights gave away Saturday in Schield Stadium.

Riding the strength of sophomore Brad Ott's fourth 100-yard rushing game of the season and dramatic touchdowns by seniors Carter Crews and Dave Koll, the Knights stormed to a 27-0 advantage before Dubuque salvaged two tallies late in the fourth quarter to make the final score 27-14.

The win assured the Knights of sole possesion of second place in the conference behind Central, who thumped Upper Iowa 33-0 in Fayette. The Knights finished 6-1 in the IIAC and 7-3 overall, including six consecutive victories to close out the season. Dubuque retired at 4-3 in the IIAC, 4-6 overall.

"It was a great win to end the year," said coach Don Canfield, who is 30-8 in the last four seasons. "This game was important for several reasons. It was important the seniors go out with a win, it sets the tone for next year, and third and probably most important, our players went out and played some of their best football against a fine Dubuque team."

Sophomore Brad Ott set the tone early as temperatures hovered below the freezing mark. The former Waverly prep slashed his way 10-yards around right end, capping a 52-yard drive to make it 7-0 with just five minutes elapsed in the contest.

But the story of the day was the weather and Canfield was aware of this as he elected to kickoff with the wind to start the game as the wind was gusting at 10-15 mph and a blanket of snow covered the Schield Stadium turf.

The Knight defense dominated a highly touted Spartan offensive line which boasts two All-IIAC selections, by not allowing Dubuque a first down in its initial four possessions.

With the score 7-0, senior quarterback Jay Topp fired his second of four interceptions on the day, but it led to Wartburg's second score. Dubuque, starting on their own one-foot line, squandered six points following senior Bruce Helle's jarring hit of Spartan quarterback Jim Kiwala. Senior Carter Crews pounced on the ball for the second touchdown of his brilliant college career.

Senior Dave Koll's magic number Saturday against Dubuque was 24. His sensational diving reception for a 24-yard touchdown on the snowy turf in Schield Stadium was the 24th of his career.

The extra point attempt was blocked and the Knights carried a 13-0 lead into the locker room following an uneventful second period in the quagmire at Schield.

Following another Topp interception and a Dubuque punt the Knights put the game out of reach with 4:02 remaining in the third quarter. Ott swept the left end and outraced the Spartan secondary 29 yards for his second touchdown of the day, culminating a masterful 80-yard drive. Topp's extra point made it, 20-0.

Ott, who entered the game tied for the league lead in rushing with 573 yards, helped his own cause by racing to 144 yards on 31 carries. Ott finished the ten-game schedule with 876 yards, the highest total for a Knight since the 1982 campaign when Mike Ward amassed 991 yards.

"It was surprising," Ott said of the season which pushed his career total to 1,098 yards. "The execution up front and [Todd] Glaw's lead blocking were the main factors. I wasn't surprised [we came back from 1-3] because we were capable of doing it."

The Knights struck again early in the final stanza when Koll made a sensational diving catch of a Topp aerial for a 24-yard touchdown. The catch not only marked "a great way for both Topp and Koll to end their careers" but pushed Koll's record for touchdown receptions in a season to 10. The Marshalltown native ended his career with 24 touchdown catches.

Dubuque, a team who came to Waverly "believing they were the best football team in the conference," made the final score closer than the game would indicate by tallying twice against the Knight reserves in the fourth quarter to make the final, 27-14.

Canfield was thoroughly impressed with the performance of a team who early in the season "had their backs against the wall" with a 1-3 record.

"In my 22 years of coaching this has been one of my most satisfying seasons because we had our backs to the wall," Canfield said. "This team never perceived themselves as losers. They fought very hard to come back and have the type of season we had. It was a very rewarding season."

Spikers finish seventh after league split

by SCOTT LEISINGER

Coach Kathy Meyer's volleyball team split their final triangular of the season Tuesday in Fayette, dropping a 15-10, 15-13 match to Simpson, before coming back to edge Upper Iowa, 16-14, and 15-3.

The split left the Knights with a 3-11 Iowa Conference record, slipping them down to seventh place. William Penn won the league with a 12-2 mark.

"I thought we played about average in the Simpson match," Meyer said. "Both games were close, but we just didn't play good enough to win."

The Knights started slow against the Peacocks in the nightcap, but then bounced back and blew them away in the second game, 15-3.

"We really dominated that second game, that's the way we needed to play the whole night," Meyer added.

Meyer noted that a lack of consistency plagued her squad all year long, as the Knights lost several tight matches they had legitimate chances to win.

"We were disappointed in the fact that we won only one of our final five matches, especially since we thought we could have won four of those contests," Meyer said.

"We worked hard all season, and we improved our skills," she said. "But we didn't make things happen ourselves all the time."

Meyer credited junior Jody Melhaus with having a good overall season, as she was the Knights' most consistent performer.

Wartburg will lose only one senior from the squad, Kristi Secrist, who was this year's team captain.

"Secrist did a good job of keeping our team together, and she always had us fired up," Meyer said.

Things look optimistic for Meyer and the 1986 squad, and when one considers that she'll return some tough young players such as sophomore Kris Kuper and freshmen Leann Wagner and Beth Warner, it could prove to be an exciting season.

"It looks good for next year," Meyer concluded, "especially if we can bring in a couple more key people."

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Lutz leads women in loop race

Sarah Lutz finished a very strong third in the Iowa Conference women's cross country meet in Decorah Friday, and her performance led the Knights to third place in the team competition.

Central nipped Luther for the league title, edging the Norse by three points, 39 to 42. The Knights were next with a score of 57, followed by Simpson with 80.

"I was pleased with everyone's efforts," Knight coach Jan Johnson said. "I thought everyone improved, and we were one of the deciding factors in the race for first place."

Luther's All-American runner, Linda Swenson, took medalist honors with a time of 19:02. Ingrid Elvebak of Central was runner-up with a clocking of 19:26, four seconds in front of Lutz who took third in 19:30.

"Sarah Lutz is getting closer and closer to knocking off Elvebak," Johnson said. "I think Sarah has a good chance of overtaking her this week. I think she's getting tired of running behind her."

Coming in seventh was senior Karen Baumgartner with a time of 20:04. Johnson said that Karen ran a solid race, and did a good job of challenging the other top runners.

Sophomore Teresa Cordes took tenth with an effort of 20:33, her best time of the year.

"Teresa [Cordes] is continuing to run better all the time," Johnson said. "She picked off two runners who beat her last week."

Lutz, Baumgartner, and Cordes were all named to the All-Iowa Conference squad, as the top ten individual finishers all earn that coveted honor.

Rounding out the Knights' scoring was sophomore Sandy Kline who wound up 18th in 20:49, and senior Lisa Hammerand who took 19th in 20:55.

The Knights will now prepare for the NCAA regional cross country meet on Saturday, which they will host.

Johnson feels that if her team keeps showing the kind of improvement they have been, and if they can shake some minor injuries, they should make for an exciting race.

Approximately 14 schools will be on hand to compete in the event, including St.Thomas, (MN), last year's Division III national champions.

Johnson feels the home course advantage will benefit her runners.

"The big crowd we had at our invitational really made us feel good," Johnson said. "I think it will really help us to have a big crowd on Saturday."

The race is set to start at 11 a.m. at the Waverly golf course, with the men's race following the women's.

Men claim third in IIAC meet

by SCOTT LEISINGER

Luther College dominated the men's portion of the Iowa Conference cross country championships in Decorah Friday, as the Norse claimed their third-straight league crown, and their 19th in the past 22 years.

They simply ran away with the team title, scoring an incredible 19 points (15 is the lowest possible team score). Simpson finished a distant second with 46, while the Knights were third with 76. Central was fourth with 100, followed by Buena Vista with 166 and Upper Iowa with 168.

"Luther is so strong, nobody could stop them today," Knight coach John Kurtt said.

Individually, Norse runners earned first, second, fourth, fifth, and seventh places, and six of their seven varsity runners made it to the 10-man All-Iowa Conference team.

Al Livingood took medalist honors with an effort of 25:15, edging teammate Stephan Sandness by 14 seconds.

The Knights finished about as well as predicted, as Simpson proved too strong to catch in the battle for second place.

"Nobody ran exceptionally well for us today, but I wasn't disappointed," Kurtt said.

"We had a tough week of practice, and I don't think we could have done much better," he replied.

Sophomore Dave Smith was the top Knight harrier, coming in ninth with a time of 26:12, the same spot where he finished a year ago.

Coming in a solid 13th among the strong competition was junior Eric Welch with a clocking of 26:35. Welch, in his first year of collegiate cross country, has been the Knights' number two runner all season.

"Eric [Welch] had a good race, and I think he ran as good as he could have on this particular day," Kurtt said.

The harriers were greeted with snow flurries and near-freezing temperatures in Decorah, but Kurtt said the weather was not a factor.

Completing the Knights' scoring were freshmen Greg Blank who took 16th in 27:06, Kori Stroffregen who came in 18th in 27:19, and sophomore Monte Bowden who took 20th in 27:32.

"Monte Bowden ran very well," Kurtt said. "This was his best race of the year.

Saturday the Knights host the NCAA Division III regional cross country meet at the Waverly golf course. A talented field will be on hand, including last year's national champs, St. Thomas (MN).

St. Thomas is rated number one in the latest Division III poll, but they may face some tough competition from Luther.

Walker: we need better facilities

by CRAIG SESKER

The current weight room, training room, wrestling room and outdoor track are three major areas that need to be renovated not only to aid our own athletic teams and college community in general but in competition for students, according to Dr. Richard Walker, chairman of the Physical Education Department.

"The areas that need improvement are so obvious because essentially we have excellent facilities," said Walker, who also has a concern as head wrestling coach. "These areas that are poor are particularly noticeable—they are extremely poor. It's hard to have a good program without good facilities."

The fact that Wartburg is a Division III school and doesn't offer athletic scholarships supports the idea that the competition for students often boils down to who has the better facilities.

"Competition for students is extremely key and if everything is equal the student will pick the better facility where athletic scholarships are non-existent in Division III," Walker said.

Walker said the talk about additional facilities would not be used solely by varsity athletic teams. He listed intramurals, physical education classes, staff, and the Knights sports club as potential users if all facilities are accessible.

"Sure, a guy can go into the weight room and develop strength but our facility is not appealing, not big enough and there's not enough equipment."

Walker said the wrestling room room should be switched to a new self-enclosed facility that would have to be constructed, and the current mat room made into a training room. The logic behind this stems from the fact that the current training room is extremely cramped and very inaccessible for women athletes.

"The problems go back to the building renovation period," Walker said. "Department-wise we had little say in the renovation. We had to take what we were given."

The possibility of a hard-surface, metric-track is another necessity for Walker. It is a project similar to the indoor swimming pool, since both Wartburg and Waverly-Shell Rock High School are concerned about constructing one.

The major problem lies in the fact that Wartburg cannot host the Iowa Conference Meet since its track is not an eight-lane, hard surface, metric facility. It also eliminates the possibility of qualification for the nationals on the outdoor track since it does not meet NCAA specifications.

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Never underestimate role of creativity

by LORI KELL

For most of us, creativity is something nice to have, but for a graphic artist, creativity is the difference between having a job and not having one.

Barbara Kluesner has been Wartburg's sole graphic artist for the past five years, taking on the responsibility of dreaming up visual images and transforming them into works of art for the rest of the campus to use. She never does the same thing twice and one must wonder where all her ideas come from.

Kluesner, however, admits she does have her "dry spells," when she is unable to come up with creative ideas. This tends to make her frustrated. "I'm basically a perfectionist, and I find it difficult to settle for some of the mediocre designs I come up with," she said.

Because she is under constant pressure and has to face deadlines, Kluesner said, "To be a good graphic artist, you've got to willing to take risks and be able to find short-cuts that will still give a good result."

She developed her interest in art during elementary school. "It's the only class that I was guaranteed an A in," she remarked. "When I was little, I was fascinated by crayolas and water color sets. I would sit for hours coloring in books and experimenting with watercolors."

After high school graduation, Kluesner attended the University of Northern Iowa for two years, where she studied art education.

Kluesner was interviewed and very impressed with the challenges Wartburg had to offer her career, which included a chance to complete her four-year degree.

As graphic designer, Kluesner is responsible for designing the "Wartburg Magazine" for alumni, sports and choir posters, admissions brochures, Artist Series posters, alumni mailings and a variety of other things. "I think I have worked with almost every academic and administrative department on campus in some capacity," she said.

During the previous summer, Kluesner devoted most of her time to the admissions recruitment portfolio. The publication series includes "Portraits f Success," the admissions current viewbook, and academic catalog and departmentals. "A lot of blood, sweat and tears go into projects of such magnitude, but it's something I'm proud of," she said. "I believe the college feels the same way."

Kluesner's work load varies from swamped to steady, depending on the time of year. "A landslide of projects always come in during the summer," she said. She can't remember a time when the department hasn't had anything to work on.

This past May, Kluesner graduated from Wartburg College. She is currently a full-time employee at the college and also attends classes. She sometimes finds this difficult. "Many times while I'm in class, my thoughts on with my job and it's hard to concentrate on class material," Kluesner said.

Wartburg's graphic artist, Barbara Kluesner, uses many tools and instruments to accomplish each task to create the best image she can. She calls herself a perfectionist, finding it very difficult to settle for "mediocre" designs.

At Wartburg, Kluesner has gained a lot of experience and enjoys the people. She said there's no doubt she would start college at a private school like Wartbu g if she could do it all over again.

"I sometimes feel my education is a bit hodge-podge, because of all the institutions I've attended," she added.

Nonetheless, her diverse education has served her well, she said. She didn't learn creativity from a textbook, and her exposure to a knowledge and appreciation for her job comes from daily work.

Otter proves he doesn't run with webbed feet

by CHRIS WITTENBURG

When Wartburg students hear the name "Otter," they don't think of the web-footed mammal, but they do you think of the swift-footed sophomore tailback Brad Ott.

Ott, a former All-State selection for Waverly-Shell Rock high school, took over the starting tailback position the third game of the year against Concordia. Since then he has never looked back, going over 100 yards on four different occasions. His best performance of the year was in the season finale against Dubuque on the snow-covered turf of Schield Stadium. Ott netted 144 yards on 31 carries to push his career total over 1,000 yards. He currently has 1,098 yards to his credit with two seasons remaining.

"I like football because I like all the action and the challenge that it represents," said Ott, who carries 187 pounds on his stocky 6-0 frame. "It's fun to try and beat the man across from you and help your team to success."

During a football game, Ott is serious and goes all out, but after the game he likes to relax and reflect on the game.

"I like to go out with my family and friends to eat," Ott said. "It gives me a chance to unwind and talk about the game in a not so serious setting."

Ott's mind is not all football. He has many other interests. His studies receive as much attention as his exploits on the gridiron so he can achieve the same success off the field as he does on it. Ott is majoring in Biology.

"I chose Biology because I have a strong interest in the sciences," Ott said. "With a biology major I could pursue a career in physical therapy or sports medicine."

Trumpet Athlete of the Week Brad Ott

Sophomore, Waverly, 6'0", 187 lb., tailback

Amid the snow and ice, Brad Ott rushed for an impressive 144 yards in 31 carries to lead the Knights to a 27-14 victory over the University of Dubuque, Saturday.

Ott notched two touchdown runs, of 10 and 29 yards each, and finished among the Iowa Conference's leading scorers. On the year, Ott gained 876 yards, making him the top rusher in the league.

Saturday's game put him over the 1,000 yard mark, as now he has accounted for 1,098 yards in two seasons.

Ott has various other interests besides football and academics. He enjoys skiing, hiking in the mountains and listening to music. He can often be found listening to a Phil Collins tune while studying in his room.

The greatest influence in Ott's life was his father, Marv, a former All-American quarterback for Wartburg and currently the director of administrative computing at the college.

"He exposed me to so many things besides sports and never pressured me into something I didn't want to do," Ott said of his father.

Ott's childhood hero was O.J. Simpson, a former All-Pro running back for the Buffalo Bills.

"I watched him and read about him every chance I got," Ott said.

Some day you might see Brad Ott flying through airports like his childhood hero. But for right now you will have to watch him go for 100 on Saturday afternoons for the Wartburg Knights.

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Monday
BURR CLUB BURRITO & BREW REUNION
$Buck$ Burritos (Reg. $1.50) ALL NITE LONG
75¢ Things (Fuzzy Navels) (Bull Frogs) (Screwdrivers) 4:00 to 2:00
PITCHER SPECIALS
$2.00 4-7
$2.25 7-10
$2.50 10-2

Wednesday
—CELEBRATE WITH THE KNIGHTS—
FOOTBALL PLAYERS' COMING OUT DANCE
—BIG ROG AND HIS DANCIN' BUDDIES STRUT—
THEIR STUFF ON THE DANCE FLOOR TO THE ROCK 'N ROLL D.J. SHOW. BE THERE TO CELEBRATE THE END OF THEIR SUPER SEASON.
BUD & BUD LIGHT PROGRESSIVE PITCHERS.

Tuesday
2 Fer TACOS
2 TACOS $1.00 and 85¢ Mixed Drinks
All Nite Yippee!!

4 to 5 $1.75
5 to 6 $2.00
6 to 7 $2.25
7 to 8 $1.75 (Again)
8 to 9 $2.00
9 to 10 $2.25
10 to 11 $2.50
11 to 12 $2.75
Free Posters
No Cover
I.D. Required

Thursday
Pizza Nite
Large Pizzas Only $6.50
All Bottle Beer & Strawberry Strippers Only 75¢

HAPPY HOURS
4:00 TO 6:30 DAILY

Friday
2 Fers 3:30 to 6:30
Guest D.J. At 9:00
$2 Pitcher Special At 9:00

Saturday
2 Fers Twice 4 to 6:30 and Again 8 to 10
Knights' B'Ball Preview
Be There!